

A SCHEMATIC OF CLASSICAL CHRISTIAN EDUCATION

FORMS OF EXPRESSION AND PERSUASION	LOGOS RATIONAL, REASONABLE, EXPLANATORY, ANALYTICAL, LANGUAGE FOR PRECISE EXPRESSION OF INWARD THOUGHTS, HISTORICAL NARRATIVE, NONFICTION		MYTHOS PARABLE, STORY, METAPHOR, ANALOGICAL, ALLEGORY, IMAGINATIVE, IDEALIZED, ELUDES COMPLETE ANALYSIS, OFFERS COHERENCE, SUGGESTIVE OF NORMS/VIRTUES, CONNOTATIVE, FICTION		PEDAGOGICAL PRINCIPLES SPEAK THE TRUTH TELL GREAT STORIES
	ETHOS ATTITUDES, HABITS, BELIEFS, TRADITION, LITURGY, VALUES, ATMOSPHERE, PERSONAL CHARACTER, INCARNATIONAL TEACHING		PATHOS QUALITIES THAT EVOKE SYMPATHY, PITY, SORROW, ANGER, COMPASSION AND OTHER STRONG EMOTIONS		
MODES OF TEACHING AND LEARNING	GYMNASTIC DIRECT PHYSICAL/KINESTHETIC INTERACTION/PARTICIPATION WITH REALITY, TRAINING OF THE BODY/SENSES; DISCIPLINING OF YOUR BODY; THE BODY ACTING AS A DYNAMIC SYSTEM	MUSE-I-CAL LEARNING THROUGH THE RECITATION OF RHYTHMIC, POETIC LANGUAGE SET TO SONG AND DANCE PERFORMED FOR AN AUDIENCE AS A MEANS OF PRESERVING SOCIAL MEMORY	POETIC SENSORY-EMOTIONAL-SPIRITUAL EXPERIENCE, DELIGHTFUL CONTEMPLATION, IMAGINATION, ESTIMATIVE JUDGEMENTS, VIVID AND MEMORABLE REPRESENTATION, GRASPING OF FIRST/INVISIBLE PRINCIPLES VIA INTUITION, WONDER AWAKENING THE INTELLECT, SYMPATHY, IMITATION		LOVE OUT LOUD NOTICE THE WALLPAPER DISCIPLINE YOUR BODY MOVE TOWARD WONDER
	DIALECTIC SOCRATIC METHOD, DIALOGUE, DEBATE, COLLABORATION, TESTING OF HYPOTHESIS AND SUGGESTED NORMS, ADDRESSING TENSIONS AND CONTROVERSIES, ARGUMENTATION		DIDACTIC PRESENTATION WITH EXPLANATION, EXPOSITION, PROOF, ASSERTION OF CONVICTION,	MIMETIC MODELS, ARCHETYPES, ARTIFICATS, GIVING OF EXAMPLES TO BE IMITATED; TEACHING INCARNATIONALLY	
THE TRIVIUM SUBJECTS. STAGES? PEDAGOGY?	GRAMMAR ART OF INVENTING, ASSIGNING MEANING TO, AND COMBINING SYMBOLS; THE MEANING OF LETTERS AND SYLLABLES; KNOWLEDGE OF PROSODY (PATTERNS OF RHYTHM AND SOUNDS)		THE MEMORY PALACE STRIKING IMAGES (LETTERS) THAT ARE FORMED IN THE INDIVIDUAL'S IMAGINATION AND REPRESENT REAL IDEAS ARE PLACED (PRESSED) IN STATIONS (ROOMS) INSIDE A BUILDING (WAX TABLET); IMAGES ARE ORDERED/GROUPED BY ASSOCIATIVITY; PARTICULAR IMAGES ARE ESTABLISHED AS "BASES" FROM WHICH YOU CAN TRAVEL FORWARD/BACKWARD; IMAGES SERVE AS METAPHORS CORRESPONDING TO ACTUAL SENSORY EXPERIENCES; IMAGES ARE STRIKINGLY BEAUTIFUL OR UGLY AND ARE SOMETIMES ANIMATED		TEACH WITH CONVICTION TEACH INCARNATIONALLY BE THE MIDWIFE ASK <i>ESSENTIAL QUESTIONS</i> INVENT MEANINGFUL SYMBOLS REASON WITH WISDOM
	LOGIC/DIALECTIC ART OF THINKING AND REASONING, CONSTRUCTING ARGUMENTS, IDENTIFYING FALLACIES; "THE SCIENCE OF UNDERSTANDING WHICH FITS US FOR INVESTIGATIONS AND DEFINITIONS, FOR EXPLANATIONS, AND FOR DISTINGUISHING TRUE FROM FALSE" ~ MAURUS; DEDUCTIVE REASONING (AXIOMS, CONDITIONAL STATEMENTS, SYLLOGISMS/ENTHYMEMES, CONCLUSIONS); INDUCTIVE REASONING (OBSERVATIONS, GENERAL PROPOSITIONS/HYPOTHESIS)				
	RHETORIC ART OF COMMUNICATION AND EXPRESSION (BOTH ORAL AND WRITTEN); USING ALL AVAILABLE MEANS TO ELOQUENTLY PERSUADE AN INDIVIDUAL OR AUDIENCE TO A RIGHT JUDGEMENT, ACTION, OR BELIEF; ACCOUNTS FOR THE DISPOSITION OF AN AUDIENCE; CONNECTS UNIVERSALS TO PARTICULARS; AVOIDS EXCESS AND AMBIGUITY; HOPES TO SIMULTANEOUSLY TEACH, PLEASE, AND MOVE AN INDIVIDUAL; SPOKEN WITH PERSPICUITY, BEAUTY OF STYLE, AND PERSUASIVE POWER				
CLASSICAL LANGUAGES	LATIN AND GREEK ENABLING STUDENTS TO SHARE IN THE EDUCATION OF THE ANCIENTS BY READING THE SAME BOOKS AND WRESTLING WITH THE SAME THOUGHTS AND QUESTIONS UPON WHICH WESTERN CIVILIZATION HAS BEEN FOUNDED AND BY WHICH HUMAN EXPERIENCES ARE EVALUATED; TEACHING THE NUANCES AND INTRICACIES OF LANGUAGE AND GAINING APPRECIATION FOR THE POWER OF A WELL-CHOSEN AND WELL-PLACED WORD; ALSO TEACHING GRAMMAR & EXPANDING VOCABULARY				COMMUNICATE WITH ELOQUENCE
THE QUADRIVIUM THEORY AND APPLICATION WITH EMPHASIS ON DISCRETE AND CONTINUOUS QUANTITY; CONTEXTUALIZED WITH HISTORICAL NARRATIVE BOTH SECULAR AND SACRED	ARITHMETIC (NUMBER) THEORY OF NUMBER OR DISCRETE QUANTITY		GEOMETRY (SHAPES IN SPACE) THEORY OF SHAPES AND SPACE OR CONTINUOUS QUANTITY; "AN EXPOSITION OF FORM PROCEEDING FROM OBSERVATION" ~ MAURUS		BUILD MEMORY PALACES UNCOVER THE PAST LOVE THE LANGUAGE
	MUSICAL PRINCIPLES (NUMBERS IN TIME) APPLICATION OF THE THEORY OF NUMBER OR DISCRETE QUANTITY IN TIME WITH EMPHASIS ON HARMONY (VS DISCORD); "THE SCIENCE OF TIME INTERVALS AS THEY ARE PERCEIVED IN TONES" ~ MAURUS		ASTRONOMY (SHAPES IN SPACE AND TIME) APPLICATION OF THE THEORY OF SPACE OR CONTINUOUS QUANTITY IN TIME; "THE LAWS OF THE STELLAR WORLD... THE INVESTIGATION OF NATURAL PHENOMENA IN ORDER TO DETERMINE THE COURSE OF THE SUN, OF THE MOON, AND STARS, AND TO EFFECT A PROPER RECKONING OF TIME" ~ MAURUS		
LITERATURE AND HISTORY	LITERATURE (AND POETRY) WORKS THAT CONTEMPLATE PURPOSE AND MEANING, SOBERLY PORTRAY THE SINFUL NATURE OF MAN, TELL STORIES OF SACRIFICIAL LOVE AND HEROIC ACTS OF REDEMPTION; WRESTLE WITH PAIN AND SUFFERING AND CELEBRATE TRUTH, GOODNESS, AND BEAUTY; THOSE GREAT BOOKS (AND POEMS) THAT HAVE SHAPED (AND GIVEN VOICE TO) WESTERN THOUGHT AND CULTURE		HISTORY A RATIONAL STUDY, THROUGH THE LENS OF A REDEMPTIVE NARRATIVE, OF THE INTERPLAY BETWEEN COMPETING ECONOMIC, POLITICAL, AND MORAL FORCES AND PERSONALITIES		ENTER THE [GREAT] CONVERSATION INTEGRATE THE HISTORY
	TRANSITIVE ARTS LEARNING TO IDENTIFY, CREATE, APPRECIATE AND OFTEN IMITATE THAT WHICH IS BOTH USEFUL AND BEAUTIFUL; CONTEXTUALIZED WITH HISTORICAL NARRATIVE BOTH SECULAR AND SACRED	SERVILE / UTILITARIAN SERVING HUMAN NEEDS AND WANTS THROUGH CARPENTRY, MASONRY, PLUMBING, SALES, PRINTING, EDITING, DISTRIBUTION, BANKING, LAW, MEDICINE; TRADESMANSHIP/CRAFTMANSHIP		AESTHETICS DESCRIPTION, CONTEMPLATION AND APPRECIATION OF BEAUTY (BOTH HUMAN AND DIVINE) THAT DRAWS US TOWARD THE TRUE AND THE GOOD (TURLEY); LEARNING TO SEE "THE FACE OF ETERNITY SHIN[ING] THROUGH THE THINGS OF THE EARTH." ~ U. ECO	
FINE / PERFORMING ELEVATING THE HUMAN SPIRIT THROUGH DRAMA, DANCE, GYMNASTICS, MUSICAL (CHORAL AND INSTRUMENTAL) PERFORMANCE, COMPOSITION AND RECITATION OF POETRY, LITERATURE, DRAWING, PAINTING, SCULPTURE, ARCHITECTURE					
SCIENCE AND THEOLOGY UNDERSTANDING THE RELATIONSHIP BETWEEN GENERAL AND SPECIAL REVELATION; UNDERSTANDING THE LIMITS OF THE SCIENTIFIC METHOD AS WELL AS SYSTEMATIC THEOLOGY	NATURAL PHILOSOPHY (SCIENCE) DESCRIBING AND EXPLAINING NATURAL; UNDERSTANDING GOD'S GENERAL REVELATION TO MAN; A "HANDMAIDEN" TO THEOLOGY; CONTEMPLATING THE COMPREHENSIBILITY OF A UNIVERSE REplete WITH ORDER				CONTEMPLATE THE BEAUTIFUL LISTEN TO CREATION
	CHRISTIAN PHILOSOPHY / THEOLOGY FAITH SEEKING UNDERSTANDING; INTERPRETING AND APPLYING GOD'S AUTHORITATIVE, INFALLIBLE AND INSPIRED WORD; UNDERSTANDING THE RELATIONSHIP BETWEEN THE FALLEN FINITE AND THE HOLY INFINITE; METAPHYSICS (EXISTENCE), EPISTEMOLOGY (KNOWLEDGE), ETHICS (ACTIONS)				DEMONSTRATE ONTOLOGICAL HUMILITY <i>FAITH-FULLY</i> SEEK UNDERSTANDING
BIBLICAL TELOS AIMS OF CHRISTIAN EDUCATION; AN INTERPLAY OF DOCTRINE, DOXOLOGY, AND SERVICE	GROWING IN WISDOM AND FEAR/REVERENCE OF GOD	CULTIVATING VIRTUE PUTTING ON THE NEW MAN, SANTIFICATION BY THE WORK OF GOD	WORSHIP & LEISURE IN THOUGHT, THROUGH WORD, BY DEED AND SONG	STEWARDSHIP/CULTIVATION THE DOMINION MANDATE THE CREATION MANDATE	WORSHIP SERVE
	SERVICE SACRIFICIAL AND SELF-EMPTYING LOVE OF NEIGHBOR	REDEEMING THE TIME MEANINGFUL CULTURAL ENGAGEMENT AND RESTORATION	MISSIONS THE GREAT COMMISSION; GOING AND TELLING AND MAKING	APOLOGETICS GIVING A REASON FOR THE HOPE THAT IS WITHIN YOU	