FORMAL OBSERVATION						
Teacher:						
Obse	erver:					
Date	:	Period/Time:				
Cour	rse Title:					
Lesso	on:					
I. SEI	LF-ASSESSMENT BASED ON THE MASTER TEACHER PROFILE					
Our master teacher profile identifies 20 expectations. These expectations are listed below. Read through all twenty expectations and reflect upon how well you are currently meeting these expectations. Then identify (list the numbers below) the five expectations that you are meeting better than the others as well as the five expectations that you would most like to improve upon.						
(01)	Relates to students by demonstrating the love of Christ, enco and challenging them to love God with all their heart, mind so	ouraging them to begin and/or develop a relationship with Christ, oul, and strength.				
(02)	Demonstrates Christian love, faith, truthfulness, and virtue in	all facets of life and teaching.				
(03)	Demonstrates a biblical understanding of authority.					
(04)	Demonstrates skill in lovingly training, habituating, discipling, principles, focusing on the heart, not merely on changing beh	, and disciplining children and young adults according to biblical navior or winning praise.				
(05)	5) Exhibits the ability to manage a classroom of different personalities and learning styles, in order to foster order, joyful learning, creativity, and mutual service					
(06)	5) Understands Christian community and works to build the community toward a common love for Christ and one another.					
(07)	Displays an attitude of collegiality, sharing with other teacher	rs and exchanging ideas.				
(08)	Demonstrates professionalism in attendance and work habits, respecting deadlines, and completing assigned work in a timely manner.					
(09)	Committed to biblical peacemaking (Matthew 18).					
(10)) Manages the classroom by setting clear expectations of behavior, establishing reasonable routines and promoting self-discipline based on biblical principles.					
(11)	 Teaches students in a challenging, enthusiastic, and age-appropriate manner using the classical Christian model, adhering to the scope and sequence of the grade level. 					
(12)	2) Applies biblical principles and complies with school policy in administration of discipline in the classroom.					
(13)	3) Communicates regularly regarding assignments through weekly assignment sheets.					
(14)	Communicates clearly, frequently, and regularly to parents and administration about disciplinary and academic matters regarding children.					
(15)	5) Evaluates and effectively communicates student progress with students, parents, and administration.					
(16)	6) Responds within 24 hours to parent, student, and administrative concerns.					
(17)	7) Serves as an advocate of classical Christian education in all settings.					
(18)	8) Maintains a rigorous commitment to professional growth, particularly in the understanding and practice of classical Christian education.					
(19)	19) Actively involves parents and other community members in the life of the school.					
(20)	(20) Promotes fellowship among the school community.					
5 exp	pectations I am meeting better than other expectations are:	The five expectations that I would most like to improve upon are:				

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II. PROFESSIONAL RESPONSIBILITIES (0 = NEGLECTING / 4 = CONSISTENTLY FULFILLING)		TEACHER SUPERVIS					SOR			
Arrives to school on time	0	1	2	3	4	0	1	2	3	4
Maintains appropriate modesty and decorum	0	1	2	3	4	0	1	2	3	4
Updates grades in a timely manner	0	1	2	3	4	0	1	2	3	4
Attends grade level, department, and faculty meetings	0	1	2	3	4	0	1	2	3	4
Punctual to meetings and other duties	0	1	2	3	4	0	1	2	3	4
Begins and ends class on time	0	1	2	3	4	0	1	2	3	4
Regularly conferences with parents	0	1	2	3	4	0	1	2	3	4
Responds to phone calls and emails within 24 hours	0	1	2	3	4	0	1	2	3	4
Follows homework policy	0	1	2	3	4	0	1	2	3	4
Follows grading policy	0	1	2	3	4	0	1	2	3	4
Enters grades in RenWeb, and returns graded items to students within 7 days	0	1	2	3	4	0	1	2	3	4
Follows student support plans (SSPs)	0	1	2	3	4	0	1	2	3	4
Please cite examples of how you have been partnering with parents throughout this school	yea	r: 								
Notes:										

III. QUESTIONS YOU WOULD LIKE THE OBSERVER TO FOCUS ON

long list of questions. These questions are listed below. Please place a check mark in the box to the left of the 12 questions that you would like the observer to be attentive to during your lesson.							
[]	Are routines and procedures established in a way that maximizes learning time?	[]	Do the routines and rhythms of the class allow time for the students to contemplate/think?		
[]	Does the teacher effectively manage the classroom?	[]	Do students appear eager to take the next step, consider the next concept, and pursue the next big idea?		
[]	How would you describe the rapport between the teacher and students?	[]	Are any distinct elements of classical Christian pedagogy apparent?		
[]	Is the teacher prepared?	[]	Is the Socratic method being used?		
[]	How often are connections made to previous content (even content from other grade levels)?	[]	How does the teacher catch and hold students' attention?		
[]	How often is the content of one subject connected to the content of another (ex. math \rightarrow science)?	[]	Is the teacher assuming familiarity with particular vocabulary?		
[]	How has the teacher decorated the room?	[]	Is new vocabulary being identified and defined?		
[]	Does the teacher allow the students to discover, conjecture, infer, and deduce?	[]	Does the teacher articulate the objective of the lesson?		
[]	Is instruction differentiated to account for the strengths and weaknesses of individual learners?	[]	How are the objectives of the individual lesson set within the context of the larger unit?		
[]	How are different learning styles attended to?	[]	How much practice is guided versus independent?		
[]	How does the teacher anticipate misunderstandings?	[]	How much modeling is being done?		
[]	How does the teacher address the struggling student?	[]	How does the teacher bring closure to the lesson?		
[]	How does the teacher assess the level of student engagement?	[]	How often are concepts/ideas supported by images/visualizations?		
[]	How does the teacher bring closure to the lesson?	[]	In what form are directions given (spoken, written)?		
[]	What/how much is written on the white board?	[]	Are students expected to take notes?		
[]	What type of in-class independent work is assigned?	[]	How much collaboration is encouraged?		
[]	How are manipulatives used?	[]	How is the furniture arranged?		
[]	How often are metaphors, stories, analogies used?	[]	How often is instruction/learning interrupted?		
[]	Does the teacher help students identify types and categories?	[]	How well does the teacher organize his/her writing on the white board?		
[]	How does the teacher help the students identify the most important parts of the lesson?	[]	How smooth are transitions from one big idea to the next? Or from one subject to another?		
[]	Does the teacher stop to summarize?	[]	Is there bell-to-bell instruction?		
[]	Are the students ever asked to summarize?	[]	How is technology integrated into the lesson?		
[]	How does the teacher assess student engagement?	[]	How are students reacting to the teacher's enthusiasm?		
[]	Are students allowed time to think before they are asked to respond to questions?	[]	Are all students (even the quiet ones) called upon by the teacher?		
[]	Does the teacher probe students' answers appropriately and thoroughly?	[]	Do questions require students to think, interpret, and/or justify conclusions?		

When we conduct peer observations for the purpose of our own professional development these observations are informed by a

IV. CLASSICAL CHRISTIAN PEDAGOGICAL ELEMENTS YOU INTEND TO FEATURE IN YOUR LESSON
Unlike regular peer observations, this particular observation is scheduled deliberately for the purpose of featuring some element of your teaching that you believe to be exceptional. In the space below, please describe several of the best features of the lesson you are presenting today and/or the corresponding classical Christian pedagogical elements you intend for the lesson to feature.
V. POSSIBILITES FOR FUTURE REFINEMENT OF YOUR LESSON
Of course, no lesson is perfect. In what ways can the lesson you are scheduled to present improve?

VI. PLEASE ATTACH TO THIS DOCUMENT YOUR WRITTEN LESSON PLAN AND ANY OTHER DOCUMENTS/HANDOUTS/RUBRICS ASSOCIATED WITH THE LESSON YOU ARE PLANNING TO PRESENT. THEN HAND OFF ALL PARTS OF THIS FORMAL OBSERVATION PACKET, INCLUDING YOUR ATTACHMENTS, TO YOUR SUPERVISOR.

VII. SUPERVISOR OBSERVATIONS OF THE	LESSON		

VIII. SELF-EVALUATION					
Compose a self-evaluation of your sample lesson. Submit this self-evaluation to your supervisor prior to your next meeting.					

IX. WARM AND COOL FEEDBACK FROM THE SUPERVISOR					
Warn	ırm Feedback				
(A)	s)				
(B)					
(C)					
(D))				
Cool	ol Feedback				
(A)	.)				
(B)	3)				
(C)					
(-,					
(D)	o)				
Note	tes:				

X. NE	XT ACTIONS		
In res	ponse to the feedback received durin	g this formal observation, the teacher is committi	ng to the following next actions.
I.			
	DUE DATE: _		-
II. <u>.</u>			
-	DUE DATE:		
	5025/1121_		-
III			
XI. PA	RTICIPANT SIGNATURES		
TEACH	ER NAME		DATE
SUPER	/ISOR NAME		DATE